



30th Young Artist Competition & 20th Mittenthal Chair Audition

Saturday May 1, 2010 beginning at 11:00 a.m.

Host / Location: Skokie Valley Symphony Orchestra (SVSO) / Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, IL

Young Artist Prize: 1st place \$1,000, 2nd place \$600 for solo performances with the SVSO during the 2010-2011 season. Honorable Mention may perform if a winner withdraws. For string, woodwind, brass or percussion instruments. (Piano and classical guitar are included.)

Mittenthal Award: \$1,500 This award is for string players and requires the winner to join the SVSO as a section member for the 2010-2011 season, including Thursday evening rehearsals September through mid-May and four Sunday concerts during the 2010-2011 season.

Application Fee: \$45 (non-refundable) for one or both competitions.

YOUNG ARTIST COMPETITION RULES:

1. Competition is open to amateur young musicians ages 16 - 22 as of January 1, 2010 who play a string, woodwind, brass or percussion instrument. Contestants must play one memorized movement of a concerto.
2. Preliminary round: Judges are behind a screen. Adequate time is assigned so that the entire movement may be heard; however, judges may stop the contestant if they feel they have heard enough to sufficiently rate the performance.
3. Final round: only a small number will advance. Contestants should be prepared to start, stop or skip parts of the movement as directed by the judges. Judges are not behind a screen, and this round is open to the public.

MITTENTHAL SCHOLARSHIP AUDITION RULES:

1. Competition is for all amateur orchestral string players ages 15 - 25 as of January 1, 2010. The recipient must attend rehearsals of the SVSO from September through May.
2. •If you are applying only for the Mittenthal Scholarship, you should prepare 2 contrasting selections totaling 6-7 minutes and 2 orchestral excerpts from the standard repertoire (such as orchestral works of Beethoven, Brahms, Tchaikovsky, etc.)
•If you are also applying for the Young Artist Competition, your performance of one memorized movement of a concerto will suffice and the auditions will be held concurrently. (See Young Artist Competition rules.)

FOR BOTH THE COMPETITION AND THE AUDITION:

1. Applicant must provide his or her own accompanist. Your participation cannot be confirmed without the name of your accompanist!
2. Previous winners are not eligible to reapply.
3. The SVSO retains the right to select a different number of winners.

The preliminary round will begin at 11:00 a.m. and is expected to conclude by 3:00 p.m. Finalists will be announced following the preliminary round. Finals are scheduled to begin by 3:30 p.m. The winners will be announced following the finals.

MAIL APPLICATION AND NON-REFUNDABLE FEE TO: SVSO • 9501 SKOKIE BLVD. • SKOKIE IL 60077

For additional information, call the SVSO office 847-679-9501 ext. 3014 or e-mail info@svso.org

Applications received by April 7th will be given priority in setting audition times.

Applications received after that date are on a space available basis only.

PLEASE PRINT ALL RESPONSES!!!

DETACH HERE

I am applying for the SVSO's 30th Young Artist Competition and/or 20th Mittenthal Chair Audition (please check one or both)

Name _____ E-mail _____

Address _____ City _____ St _____ Zip _____ Phone _____

Parent/Alt. Address _____ City _____ St _____ Zip _____ Phone _____

School You Attend _____ Year in School _____ Date of Birth _____

Instrument _____ Concerto Name _____

Movement to be performed _____ Composer _____

Accompanist _____ Accompanist's Phone _____

Teachers (please list most recent first...and include e-mail address, if possible)

1. _____ From _____ To _____ E-mail _____

2. _____ From _____ To _____ E-mail _____

How did you hear about the competition? _____



YOUNG ARTIST COMPETITION & MITTENTHAL CHAIR SCHOLARSHIP

The Skokie Valley Symphony Orchestra's 30th Young Artist Competition and the 20th Mittenthal Chair Scholarship Auditions will be held **SATURDAY, MAY 1, 2010** at Northeastern Illinois University's Fine Arts Center in Chicago. The first round will begin at **11:00a.m.** and the finals should begin at approximately 3:30pm. Applications received by April 7th will receive priority in setting audition times. Applications received after that date will be accepted on a space available basis. Repertoire requirements are included on the application. Applicants are required to provide their own accompanists; applications cannot be finalized without the name of the accompanist.

A musician can compete for, and be awarded, both the Young Artist Competition prize and the Mittenthal Scholarship, but they are separate competitions. The same application is used for both and can be downloaded at www.svso.org/YAC.html

THE YOUNG ARTIST COMPETITION

The objective of the competition is to help ensure the future of classical music by providing the opportunity for young musicians to hone their audition skills as well as to perform with a full orchestra. In 2003, a resolution from the State of Illinois's House of Representatives was presented to the Symphony commending the SVSO for its commitment to quality classical music and its encouragement of young musicians. This year's competition is partly underwritten by the Daniel F. and Ada L. Rice Foundation.

Two winners are selected to perform as guest soloists with the SVSO and to receive a monetary award (\$1,000 first place/\$600 second place). An "honorable mention" will also be selected. In the event one of the two winners cannot perform, this person will perform with the Symphony. The competition is open to young musicians from the ages of 16-22 who play a string, woodwind, brass or percussion instrument (piano and classical guitar are also welcome). Younger participants will be accepted with a letter of recommendation from their teachers. The competition usually attracts between 50 and 70 musicians. The competition is held every spring at the Northeastern Illinois University campus. The first round is a blind audition. The final round is open and the public is invited to attend. Information about the competition is included on numerous web sites that list competitions throughout the country.

A Starting Point

Many winners of our Young Artist Competition have gone on to notable music careers, including:

- Stephanie Arado — assistant concertmaster of the Minnesota Orchestra
- Elisa Barston — principal second violin with the Seattle Symphony
- Karen Basrack — principal cello with the Fort Worth Symphony
- Joseph Gramley — percussion with YoYo Ma's Silk Road Ensemble
- Jennifer Koh — international violin soloist
- Isabella Lippi — concertmaster of the Elgin Symphony Orchestra
- Amy Oshiro — member of the first violin section of the St Louis Symphony
- Karen Pierson — bassoon with the Houston Symphony
- Frank Rosenwein — principal oboe with the Cleveland Orchestra
- Gary Stucka — cello with the Chicago Symphony Orchestra
- Wendy Warner — international cello soloist
- David & Timothy Ying — cello and violin members of the Grammy Award winning Ying Quartet
- Nuiko Wadden — principal harp for the Pittsburgh Opera and the Des Moines Metropolitan Opera
- Noah Geller — member of the first violin section of the Philadelphia Orchestra

THE MITTENTHAL CHAIR SCHOLARSHIP AUDITION

In addition to the Young Artist Competition, the SVSO sponsors the "Mittenthal Chair Scholarship." The audition is open to string players ages 15-25. This Scholarship, now in its 20th year, is named in honor of Harvey E. Mittenthal, a long-time member of the orchestra and board of directors.

The winner is required to join the Skokie Valley Symphony as a section member for the following season and receives a monetary award of \$1,500 for performing in 4 concerts and Thursday evening rehearsals September through May. If applying for both the Mittenthal and the Young Artist Competition, the auditions are held concurrently.

For more information about the competitions, e-mail info@svso.org or call 847-679-9501 x3014.