

**Skokie Valley Symphony Orchestra's
32nd Young Artist Competition & Mittenthal Chair Scholarship Audition
Saturday, April 28, 2012, beginning at 11:00 A.M.**

Host: Skokie Valley Symphony Orchestra

Location: Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, IL

Young Artist Competition Prizes: **First Place \$1,000 & Second Place \$600** for solo performances with the SVSO during the 2012-2013 season. Honorable Mention winner may perform if a winner withdraws.
For all strings, woodwind, brass, percussion, piano, classical guitar, harp and recorder.

Mittenthal Chair Scholarship Prize: \$1,500. Winner must join the SVSO string section for the entire 2012-2013 season, attending all rehearsals and all concerts (visit our website svso.org for general schedule). For string players only.

Application Fee is \$45 and not refundable. Please send check with application form to:

SVSO, 9501 Skokie Blvd., Skokie, IL 60077

For additional information, please call the SVSO Office at 847.679.9501, Ext. 3014
or email info@svso.org

Applications received by April 6, 2012 will be given priority audition times.

Applications received after April 6th are on a space available basis.

YOUNG ARTIST COMPETITION RULES:

- 1) Competition is open to amateur musicians ages 16 - 22 as of January 1, 2012.
- 2) Contestants must play one memorized movement of a concerto.

Preliminary Round: Judges are behind a screen. Adequate time is assigned so that the entire movement may be heard. However, the judges may stop contestants if they feel they have heard enough to sufficiently rate the performance.

Final Round: Only a small number of players will advance to this round. Contestants must be prepared to start, stop or skip parts of the movement as directed by the judges. Judges will not be behind a screen. This round is open to the general public.

MITTENTHAL CHAIR SCHOLARSHIP AUDITION RULES:

- 1) Competition is open to amateur orchestral string players ages 15 - 25 as of January 1, 2012.
- 2) If you are applying only for this scholarship, two contrasting selections totaling 6-7 minutes and two standard orchestral excerpts must be played.
- 3) If you are also applying for the YAC, your performance of the memorized concerto movement will suffice as we will schedule the auditions concurrently.

RULES for BOTH COMPETITION and SCHOLARSHIP AUDITIONS:

- 1) Contestant **MUST** provide own accompanist. Your participation cannot be confirmed without the name & phone number of your accompanist on this application.
- 2) Previous winners cannot compete again.
- 3) The SVSO retains the right to select a different number of winners.

**The preliminary round will begin at 11:00 A.M. and is expected to conclude by 3:00 P.M.
Finalists will be announced immediately following the Preliminary Round.
The Final Round is scheduled to begin by 3:30 P.M.
The winners will be announced immediately following the Final Round.**

.....Please print all information and detach here.....

Application for the 32nd Young Artist competition ___ &/or the Mittenthal Chair Scholarship Audition ___ (Please check one or both)

Name _____ E-mail _____

Address _____ City _____ State ___ Zip _____ Phone _____

Parent/Alt. Address _____ City _____ State ___ Zip _____ Phone _____

School You Attend _____ Year in School _____ Date of Birth _____

Instrument _____ Concerto Name _____

Composer _____ Movement to be performed _____

Accompanist _____ Accompanist's Phone/Email _____

Teachers: Please list the most recent teachers with whom you have studied and include their e-mail if possible.

1) _____ From _____ To _____ E-mail _____

2) _____ From _____ To _____ E-mail _____

How did you hear about this competition? _____